

## Programa | *Course Description 2022/2023*

### Unidade Curricular | *Course Unit*

Advanced Topics in Philosophy: Philosophy of Language, Logic and Mind

### Código da Unidade Curricular | *Course ID*

FIL5.920610

### Créditos ECTS | *ECTS Credits*

12 ECTS

### Ciclo de Estudos | *Level*

PhD

### Semestre | *Semester*

S1

### Docente(s) | *Instructor(s)*

Ricardo Santos (coord.); Laura Delgado; Federico Lauria; Manuel García-Carpintero.

### Língua de ensino | *Language of instruction*

English

### Programa (na língua de ensino) | *Course description (in language of instruction)*

The course will be taught in three separate modules.

Module A: Basic issues in philosophy of language and logic (taught by Laura Delgado)

In this module we will overview some central themes in the philosophy of language and logic in the analytic tradition. We will start with the basics of Frege's system, that laid the foundations for the development of modern logic and the philosophy of language. We will focus on the notions of meaning, truth and logical form, touching on questions about naïve reference and proper names; Russell's theory of descriptions; truth-conditions and propositions; how logical forms relate to meaning; and the role of logical forms in inferences and logical consequence.

Module B: Issues in the philosophy of mind (taught by Federico Lauria)

In this module, we will explore hot topics in contemporary philosophy of mind. What is a mental state? Are mental states fundamentally representational/intentional? Is consciousness the hallmark of the mental? What is the relationship between intentionality and consciousness? How does that shed light on specific kinds of mental states, such as belief, perception, desire, and emotion? What is the place of emotion in the mind? We will start by presenting the main theoretical tools in the philosophy of mind so as to approach foundational questions, such as the nature of representation and its relation to consciousness. We will illustrate these issues by exploring specific debates, such as the content of perception, the divide between perception and cognition, and the contrast

between belief and desire. The module culminates with recent developments in the philosophy of emotion, implicit cognition, and self-deception.

#### Module C: Fiction (taught by Manuel García-Carpintero)

We will study some main contributions in contemporary philosophy of the past four decades on the nature of fictions, in literature, film and other media; on the role of imagination in creating and understanding fictions; on truth in fiction and the possibility of acquiring knowledge about the actual world from fiction; and on how reference in fiction works, and whether fictional characters exist and what kind of entities they are if so.

#### **Avaliação (na língua de ensino) | Grading and Assessment (in language of instruction)**

An essay (up to 5,000 words) based on one of the modules, chosen by the student (weighted at 60%) and one in-person written test with questions concerning the other two modules (weighted at 40%).

#### **Bibliografia (selection) | Readings (selection)**

Chalmers, D. 2002. *The Philosophy of Mind: Classical and Contemporary Readings*. New York: Oxford University Press.

Currie, G. 1990. *The Nature of Fiction*. Cambridge University Press.

Deonna, J. & Teroni, F. 2008. *The Emotions: A Philosophical Introduction*. London: Routledge.

Martinich, A. (ed.). 1996. *The Philosophy of Language*, 3rd edition. Oxford University Press.

Sainsbury, R. M. 2001. *Logical Forms: An Introduction to Philosophical Logic*, 2nd edition. Blackwell.

#### **Requisitos | Prerequisites**

No prerequisites

Ao abrigo do Art.º 14.º do Regulamento de Avaliação dos Estudantes (aprovado pelo Conselho Pedagógico em 20 de Julho de 2022).